



# ESSONITE MUSIC

*analog process, electronic domain*



## *FUTURE SOUL COSMIC DRAMA DARK FUNK*

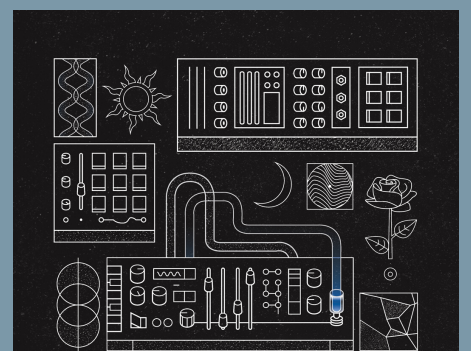
The product of forgotten rhythm, given new life with organic sound design, modular synthesis, and live instrumentation. The project fuels a new, progressive era of artists and music that is composed to invoke emotion. Essonite features a wide range of synthesis, re-contextual sampling, multi-format guitar, and hybrid percussion.

Essonite boasts excellent improvised set execution, with undeniable groove and funk characteristics that leave lasting impressions on audience members. A hybrid acoustic-electronic drum kit, a multitude of guitar + effects, and lush synthesis soundscapes, all sum to an extremely tight, and highly unique sonic palette. From Pennsylvania, to West Virginia, to Tennessee and beyond, the group has played to sold out crowds, as well as intimately acute festivals. A truly unique combination of scales and time periods, flawlessly intertwined to expose new mosaics of sound.



## *PRESS COVERAGE*

- Dancing Astronaut's 5 Under 15K
- Raver Rafting
- rBeatz
- EDM SAUCE
- The Deli Mag
- Stereofox

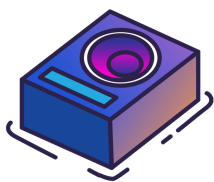




# UNDENIABLE GROOVE

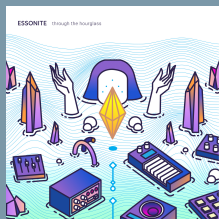
## ELECTRO SOUL EVOLUTION

Essonite is a live, electronic ensemble from Philadelphia, PA. Essonite is the brain child of Martin Esser and Will Loftus, who met while attending Temple University for undergrad. Similar interests in audio technology and music composition found them creating music in abnormal jam styled sessions. In 2016 they officially branded as Essonite, working to format live instrumentation, into electronic domains. Working with various drummers & percussionists since the projects conception, Essonite brought Marquis Deleon onto the kit in 2018. The live experience maintains its organic improvisational qualities by avoiding full backing tracks, or prerecorded instrumentation. Essonite is an ever-growing project, periodically the group brings other musicians on for more complex electronic jam abilities, specifically in a live setting. The live show is an impressive block of emotional display; each track or jam is a re-exploration of a studio release, in a `live remix` fashion, allowing for completely different takes and melodic structures that can be found nowhere else but the stage. Behind the scenes Essonite works with a wide range of session musicians, other artists, engineers, producers, and friends to record analog based instruments for later construction of studio releases.



*"A deep cut that exudes undeniable nuance, earnestly aims to occupy a current gaping void in the electronic space."*

# NOTEABLE RELEASES



**THROUGH THE HOURGLASS // 2017 // HOUR GLASS RECORDINGS**

[LISTEN SPOTIFY](#)

[LISTEN SOUNDCLOUD](#)



**ANYTHING YOU WANT TOO // 2018 // HOUR GLASS RECORDINGS**

[LISTEN SPOTIFY](#)

[LISTEN SOUNDCLOUD](#)



**SLOW DRIP // 2019**

[LISTEN SPOTIFY](#)

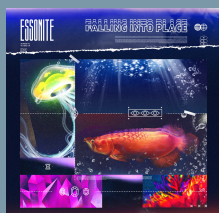
[LISTEN SOUNDCLOUD](#)



**SWEET MELODY X HEAVYSIDE FUNCTION // 2019 // HOUR GLASS RECORDINGS**

[LISTEN SPOTIFY](#)

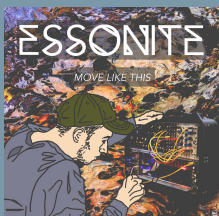
[LISTEN SOUNDCLOUD](#)



**FALLING INTO PLACE // 2019 // HOUR GLASS RECORDINGS**

[LISTEN SPOTIFY](#)

[LISTEN SOUNDCLOUD](#)



**MOVE LIKE THIS // 2016**

[LISTEN SPOTIFY](#)

[LISTEN SOUNDCLOUD](#)

# PHOTO

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# SOCIALS

